



*L'amant*  
*Stège 1*

【第二話】





NO MATTER  
HOW I LOOK  
AT IT...  
YOU-GUIN  
IS SO EARLY  
NOW...

I'M LOOKING  
FORWARD TO  
THIS SHOPPING  
CENTER OPENING A  
FAMOUS MUSEUM  
SOON!

BUT...  
ARE YOU  
TWO BULLY  
BROTHERS?

WELCOME!

THERE FRESH  
STRAWBERRIES  
CAME IN THIS  
MORNING!  
SPECIAL OFFER!







THE  
ESTIMATION  
IS ABOUT  
TWO MIL-  
LION YEN...

TWO...  
TWO  
MILLION?



CAN I  
ASK...HOW  
MUCH IS  
REQUIRED  
FOR US TO  
PAY FOR OUR  
EXTENDED  
COURTESY?



DON'T WORRY  
ABOUT THOSE  
UNNECESSARY  
THINGS.

PHO...HEL...



BUT IT'S A  
REALLY GOOD  
OPPORTUNITY  
FOR YOU, NE!

SO...  
SO MUCH?



ANY

ANY...

THAT FAMOUS  
CONDUCTOR,  
ENZO KONDO,  
WILL BE  
PRESENT AT  
THE CONCERT

**ANDRA!**

THIS HAS  
NOTHING TO  
DO WITH  
ANDRA.

BUT...

BUT...  
CAN'T THEY  
ERRRO...RD...  
SOMETHING  
GOING?

Our shop  
will be closed  
immediately.  
Thank you  
very much  
for your past  
support.

Owner

I'M  
SORRY.  
I'LL BE  
RETURNING  
PRESENT

**BAD NEWS!  
MOTOCHARU**

100



SUCH  
THINGS?

THESE  
WAS SOME  
DEVELOPMENT  
PLAN TO DEMOLISH  
THIS SHOPPING  
CENTER AND BUILD  
A BIG FOOD  
MALL.

AK...



ANYWAYS,  
WHY DID YOU  
SUSPECT?

PLANT  
AND  
WANTED TO  
PREVENT  
SUCH THINGS  
FROM HAPP-  
PENING...

THAT'S  
HOW WE  
UNITED AND  
WORKED  
AS TO-GETHER



ANYWAYS,  
THIS IS THE  
FIRST SHOP THAT  
YOU HAVE BEEN  
RUNNING FOR SO  
LONG? YOU  
SOLD OFF YOUR  
SHOP? WITH  
JUST A CHOP?  
HOW COULD  
YOU?

I  
KNOW?



WITH AIDA  
TAKING THE  
LEAD, WE  
WROTE  
PETITIONS  
TO STOP  
THE PLAN

WE ALSO  
CAME UP  
WITH ALIVE  
PETITIONS  
TO ATTRACT  
CROWDS...  
WE PUT IN  
SO MUCH  
EFFORT

BUT I  
THINK



I KNOW

MY MOTHER  
IS ALIVE IN  
THE HOSPITAL.

I WAS  
GRATEFUL  
THAT THE  
SHOP COULD  
BE SOLD AT A  
HIGHER PRICE  
THAN I'D EX-  
PECTED.

BUT... THE  
BUSINESS WASN'T  
DOING WELL...  
JUST NICELY...  
IT WAS A GOOD  
OPPORTUNITY  
FOR THOSE  
BLOODSUCKERS.

THAT  
REFUSED  
BUTYHOOD  
ENDED MY  
SHOP.



WE  
HAD A FEW  
DISCUSSIONS  
WITH HARUO  
BUILDING  
ALREADY.

OUR  
INTENTIONS  
WERE NEVER  
CHANGED.

THERE  
WASN'T ANY  
PROGRESS  
BY TALKING  
TO THEM.

Osaka Shopping  
Center  
Machiko Kane

NOTHING  
WAS LEFT  
...JUST LOTS  
THAT...

THE FIGHTER  
RED MEANT THEY  
USED TO LIVE UP  
LIKE FLOWERS...  
NOW NOT EVEN A  
CHANCE WAS  
LEFT...





WE NEED  
TO THINK OF  
A GOOD PLAN  
FAST



WE HAD TO  
GO THROUGH  
SO MUCH TO  
COLLECT THESE  
PETITIONS...

WE HAVE TO AT  
LEAST PASS THEM  
TO THE BOARD  
MANAGEMENT OF  
OUR BUILDING...

BUT HOW  
DO WE DO  
THAT... THEY  
DON'T EVEN  
BOTHER WITH  
US EVEN  
THOUGH WE  
REQUESTED  
A MEETING.



THE BIG FILE  
OF PETITIONS  
WAS COLLECTED BY YOU,  
WASNT IT?



THE PETITIONS  
FROM ALL THE  
RESIDENTS...  
IN THE END,  
NOTHING CAN  
BE DONE...

BUT IT'S  
BETTER  
THAN DOING  
NOTHING.





YOU NEVER  
BUY ANYTHING  
FOR YOURSELF...  
NEVER DRUMBLE...  
EVERY DAY,  
YOU JUST KEEP  
SELLING EVERY  
FRUIT THAT'S ONLY  
WORTH A FEW  
DOLLARS...

BUT AFTER  
OUR PARENTS  
PASSED AWAY,  
I LEFT THE  
SHOP TO YOU  
AND CONTINUED  
TO PLAY MY  
VIOLIN.

THIS SHOP  
BELONGED  
TO MY  
FATHER  
ORIGINALLY.  
I SHOULD  
BE THE  
ONE TO  
TAKE OVER.

BYE...  
HELP



REALLY...  
IT'S THE  
NAME FOR  
THIS SHOP



YOU NEED  
TO HAVE YOUR  
OWN LIFE!

IT'S  
ENOUGH...  
FOR THE  
PLACE...



I DON'T HAVE  
ANYTHING ELSE  
OTHER THAN  
THIS SHOP...

YES...  
TO ME...



WHEN I  
CAME HERE  
FOR THE FIRST  
TIME, FATHER  
HELPED ME SO  
MUCH...

AND  
THERE WAS  
A SWEET  
SMELL ON  
HER...



I REALLY  
WANT TO WATCH  
OVER THIS  
SHOP...



AND YOURS  
...  
AND MOTHER  
AND ALL THE  
MEMORIES OF  
THIS PLACE...

SO...



MY  
BANKBOOK?  
I WANT SOME  
SAVINGS!  
TAKE IT.

ALTHOUGH IT'S  
STILL SHORT OF  
2000-YEN...  
I'LL ASK THE  
JANITOR OVER  
AT THE MUSEUM  
STORE...



HERE!

ARE...



BUT I'LL HOLD  
ON TO THIS FOR  
YOU. YOU MIGHT  
WITHDRAW ALL  
THE MONEY IF I  
PASS IT BACK  
TO YOU.

WAIT,  
RECEIVED!



I TOLD  
YOU ALREADY!  
I WON'T USE  
YOUR HARD-  
EARNED  
MONEY!

RECEIVED...

WHAT'S  
YOUR  
TECHNIQUE?

HAYASHI  
BUILDING LINES  
COMPANY

GUCCI  
FOODS AND  
VEGETABLE  
SHOP?

IS IT THE  
PROJECT OF  
THE FOOD  
MALL...

GOING  
TO THE MALL?



THEY  
WILL SOON  
BE PRESSING  
US TO BUY  
THEIR SHOPS.



BESIDES, THIS  
SHOULDN'T BE AN  
ISSUE FOR THE ONE  
WHO WILL SOON BE  
TAKING OVER THE  
MANAGEMENT OF  
HAYASHI BUILDING  
LINE-9.

NO...  
I WON'T  
LET THAT  
HAPPEN  
...



DON'T RUIN  
YOURSELF TOO  
MUCH.



MR. -  
MOTOH

WARR



I TOLD YOU  
ALREADY. CALL ME  
"MOTOH" WHEN  
WE'RE ALONE.



YOU'RE  
JUST LIKE  
A DEVIL.

FOR THE  
WELFARE  
OF THE COM-  
PANY, I'M  
WILLING TO  
DO ANYTHING.



I DON'T HAVE THE TIME...

I TOLD  
FOR IT'S  
NOT TOO  
GOOD TO  
DO THAT!

THE  
DIRECTORS  
ARE TALK-  
ING ABOUT  
IT...  
THE ONE  
WHO'S AT  
THE HIGH-  
EST LEVEL  
...  
NO ONE  
KNOWS  
ABOUT IT...  
THE...



NO,  
MOTOYA  
SANDA, THE  
APARTMENT  
AT AGASHI

YOU  
NEVER STAY  
THERE...



IT DOESN'T  
MATTER. LET  
THEM TALK  
ABOUT IT.

BUT I  
COULDN'T  
STAND IT!  
HOW COULD  
THEY SAY  
SOMETHING  
LIKE THAT...  
IF THEY KNEW  
WHO'S THE  
OWNER, THEY'LL  
DEFINITELY  
RESIST IT!

I'M NOT  
INTERESTED.



THEY  
OF

TO BE  
SILENT  
ON SOME-  
THING...

DOES  
ANYONE  
...



TIGER-  
BARK!!

NOT! I  
WON'T LET  
YOU ESCAPE  
TODAY!



I'M LEAVING  
NOW. PLEASE  
HELP TO LOOK  
AFTER THE  
GACP.



AN APARTMENT  
FOR KEEPING  
LOVERS...

RYOUMEI...

ANYWAY,  
IT'S OKAY IF  
I COULDN'T  
GO TO VIENNA  
THIS TIME



JUST LIKE THE  
SOUND OF THE  
VIOLIN - A PURE  
AND CRYSTAL  
WORLD

WELL,  
DELIVERY  
FROM GUDON  
PLANTS AND  
VEGETABLES.

I WANT  
TO LET  
RYOUMEI  
BE IN THE  
WORLD OF  
MUSIC



THE AUNTIES  
OVER AT THE  
MAGNUM STORE  
SEEM WILLING  
TO HELP ME  
TO LOOK FOR  
MIDDLE-AGE  
WOMEN TO  
TAKE ME AS A  
LEFT LOVER

BEING A  
HOST IS  
GOOD TOO  
AND CAN  
MAKE  
MONEY  
EASILY

あ









WHAT  
SAY?



IT SEEMS  
THAT HIS  
CELL PHONE  
COULDN'T  
BE REACHED  
...

THE  
COMPANY  
CALLED UP  
TO ASK IF  
MR. ACTA IS  
HERE...



MY NAME...  
BUILDING...  
LINE 67



WHAT?  
ALL RIGHT,  
I'LL BE  
RIGHT  
BACK.

AH...  
I CAN'T  
MAKE IT

WHAT...  
SHOULD  
I DO?



I'M VERY  
SORRY.

THIS  
SEEMS  
TO BE  
URGENT  
...

WHAT  
HAPPENED?  
SO SORRY...  
HAVING ME  
STAY OUT  
FROM THE  
TOILET...

THE  
PETITIONS!



WHAT DO YOU WANT  
BY CALLING HIM?

DO  
YOU WANT  
TO ASK  
HIM FOR  
MONEY?



AM  
TAM...



FOR  
MONEY.

DON'T THAT  
MAN HAVE ANY  
OTHER GOOD THINGS  
BESIDE MONEY? OR  
ARE YOU ASKING FOR  
MONEY FOR YOU  
TO KEEP A SECRET  
ABOUT WHAT YOU  
SAW EARLIER?



LOVE?



NO...  
THAT'S  
NOT  
WHAT I  
WANT.

I HAVE  
SOME-  
THING  
TO TELL  
HIM...

TO THAT  
GUY WANT

WHAT DO  
YOU WANT TO  
TELL HIM TO  
BE HIS LOVER?



DON'T YOU...  
LIKE HAY?



HOW  
MUCH?

AH...



THIS ONE...  
1.5 MILLION...

GONG



HAHA!

YOU'RE  
SO FUNNY!

MY  
REWARD FOR  
HURRY LOVE  
EARLIER

THANK YOU  
FOR YOUR  
KINDNESS,  
BUT I CAN'T  
ACCEPT IT...

THE PRICE  
FOR KEEPING  
A SECRET.

I'LL GIVE  
IT TO YOU IF  
YOU WANT.

NO?

AM...

10  
MILLION

I CAN PASS  
IT TO HIM  
FOR YOU...

THAT'S  
NOT... TOO  
GOOD...

IT'S SOMETHING  
VERY IMPORTANT.

AM... I  
WENT TO  
SEE THAT  
MAN AGAIN

I HAVE  
SOMETHING  
THAT I NEED  
TO GIVE  
TO HIM.

YOU MIGHT  
SEE SOMEONE  
FROM MYAPPE  
BUILDING LINE5  
IF YOU'RE LUCKY.

ANYONE JUST  
ASK IF THEY'RE  
WILLING TO BUY  
YOU. ALTHOUGH  
YOU DON'T LOOK  
OUTSTANDING.  
SOMEONE ABOUT  
BUY YOU FOR A  
NIGHT IF YOU'RE  
LUCKY.

MIKA'S OLD  
APARTMENT...

AM... I NEVER  
INTEND TO TELL  
ANYONE ABOUT  
WHAT HAPPENED  
EARLIER. PLEASE  
HELP ME AND LET  
ME SEE YOU AGAIN  
ONCE...

I GIVE UP...  
...  
CAN'T BE  
BOOTHERED  
WITH YOU...

SHAGGUM  
JUST BE  
HIS LOVER  
...

IN THAT  
WAY, HE'LL  
LISTEN TO  
YOU WHILE  
IN BED...

ALL THE  
WAY UNTIL  
MORNING.



OH...  
IT'S  
3-17  
...

IT'S  
AROUND  
HERE  
ACCORDING  
TO THE  
MAP...

3...



NO  
NUMBER  
TAG.

WHAT IS  
THIS FOR?



HOW FAR  
DOES THIS  
WALL GO?



3-17

LOOKS...  
WEIRD?

I DON'T  
SEE ANY  
APART-  
MENTS  
FROM  
HERE  
...





THAT  
DOOR IS  
ONLY FOR  
CARS .

THE PORCH  
AT THE FRONT  
DOOR, WILL  
THROW BY  
ANYONE  
PASSING BY?

I DON'T THINK  
ANYONE WILL  
PASS BY...



NEITHER  
DO I...

SHOULD

YES.

ALL  
TWO-THREE.



IT'S ALMOST  
1:00 P.M. ...MY  
WORK TOOK  
LONGER TIME  
...

WHERE  
ARE YOU  
NOW?

YOU PUT  
IT ON  
PURPOSE

NOW? DO  
YOU MEAN  
RIGHT NOW?  
WHAT TIME  
DO YOU  
THINK IT IS  
NOW?

I'M LISTENING  
TO YOU. I'M  
ON MY FEET  
THREE.







YES



ARE  
YOU ...  
FROM  
HAYASHI  
BUILDING  
LINE 67



PLEASE

PLEASE  
LET ME BE  
YOUR LOVER



愛人 限定版

西村しゅうと

コナミエンタテインメント



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「俺を愛人にして下さい」  
背広を着た男は、次々と  
立ち退きに通う秘書を守る  
ため、大手株の建設会社  
上層部の人間 - 元彼の愛人  
になったのだが - 19 異変と  
偏りの愛の狭間で揺れる。  
メロドラマ!



# Attractive Fascinante

seducing attraction, Enthralling Fascination

presents

Aijin

<http://community.livejournal.com/afascinante/>



4月25日生まれ

血液型 B型

所属地・所属事務所 東京都世田谷区 池田 今年に活動の拠点を移すことになった。週末は毎週の日曜に会合に立ち回り活動。月会費の負担と労力に感謝してます(´▽`)

ご家族

父(トシとアサミ)・母(ユキ子)

学生時代所属(´▽`)

所属(´▽`)

# Attractive Fascinante

<http://community.livejournal.com/atfascinante/>

## Aijin

Mishimura Shouko



How much would you like to see  
what these two lovely guys  
are going to do?

Join us and find out!

## Attractive Fascinante

is currently seeking volunteers  
to help us spread the yaoi love.

If you're interested please visit us at:

<http://community.livejournal.com/afascinante/>





*L'amant*  
*Stage 2*



LOVER?



WE  
WILL  
ACTUALLY



YOU WANT  
TO BE MY  
LOVER?



SINCE  
YOU'RE AT  
THE APART-  
MENT, I'LL  
ASK TWO OF  
THEM TO GO  
OVER NOW

HEY!  
PLEASE  
DO NOT  
HANG  
UP THE  
PHONE!



I TALK  
TO HIM  
ABOUT THE  
SHOPS. HE'LL  
DEFINITELY  
REJECT ME.



IF...



YOU DON'T  
HAVE TO DO  
THAT! ONE IS  
ENOUGH,  
SO STOP  
BOTHERING  
ME!

WHAT  
DO YOU  
MEAN BY  
ONE...WHO  
IS THAT  
PERSON



HEH.



ALL THE  
WAY UNTIL  
MORNING.

JUST BE  
HIS LOVER.  
IN THAT WAY,  
HE'LL LISTEN  
TO YOU WHILE  
IN BED.



AM

ANYWAY,  
WE'LL  
WASH UP  
THAT OLD  
BODY OF  
YOURS  
FIRST.



WHAT  
THE HELL  
WAS...  
SOMEONE  
IN CONTROL?

11



I WON'T  
FORGIVE  
YOU IF YOU  
REALLY DO  
IT AGAIN!

HOW COULD I  
ENCORE WHEN  
SUCH A TASTY  
DISH IS Laid IN  
FRONT OF ME?

AREN'T I TOLD  
YOU NOT SOME  
ONE GIFT FOR  
JUST MATE?



WHAT?

12

WHAT?



THE ONLY  
PEOPLE THAT  
CAN COME IN  
FROM THE MAIN  
GATE ARE THE  
HARVEST FAMILY,  
THE OWNER OF  
THIS BUILDING

13

BUT...  
YOU SEEM  
THAT'S A  
GATE...

ALL YOU NEED TO  
DO IS...  
WAIT...  
WAIT...

THERE WON'T  
BE ANYONE  
COMING  
IN FROM  
THE MAIN  
GATE



BECAUSE  
HE HATES  
THE PLACE.

SO IT'S  
IMPOSSIBLE

BUT...  
THE OWNER  
OF THIS  
BUILDING IS  
THE GRAND-  
SON OF THE  
PRESIDENT,  
HARVEST  
ACTION.



THERE'S  
ACTUALLY AN  
APARTMENT IN  
THIS PLACE...  
IT'S NOT  
SEEN FROM  
OUTSIDE

WELL, NOT  
TO MENTION THE  
MAIN GATE... THE  
GARDEN AND THE  
WINDOWS WERE  
CONSTRUCTED IN  
SUCH A WAY THAT  
IT WOULDN'T BE  
EASILY SEEN  
FROM THE  
OUTSIDE.

YOU CAN  
SEE IT'S A  
SECLUDED  
PLACE FOR  
US.

UWA  
UWA

UWA...  
UWA...

ALL...  
PARTY ROOM

YES

BUT REGARD-  
LESS OF HOW  
LONG YOU  
WAITED, I'M  
THE ONLY ONE  
WHO'LL USE  
THAT DOOR.

I DON'T KNOW  
WHERE YOU GOT  
THE INFORMATION  
ABOUT THIS  
PLACE.



THE  
LAST  
TIMES?

WHATEVER  
IT IS, THIS  
IS FATE.

I ALSO  
INTENDED ON  
COMING HERE  
FOR THE FIRST  
TIME, AS WELL  
AS MY LAST  
TIME.



AW...  
THIS...

A SMALL  
TOKEN  
FROM ME



WELL...  
...

THE  
PORCH  
IS

ALTHOUGH IT'S MY  
HOUSE, I'M  
NOT SO  
FAMILIAR  
AROUND  
HERE...



AN...  
IT'S NOT  
SO NICE TO  
TAKE THEM  
OUT AT SUCH  
A GOOD  
PLACE...

THEY DINE  
IN OFFICE  
RESTROOMS.  
THEY'LL  
DEFINITELY  
BE TASTY.

WAAAA...  
ARE YOU  
SURE...  
HEHE... A  
GIFT FOR ME  
FOR TAKING  
YOU AS MY  
LOVER?



I'LL ACCEPT  
THEM WITH  
THANKS.



I WILL TRY...  
THERE'S  
STILL SOME  
TIME BEFORE  
DINNERS BEGINS

BUT...  
ARE YOU  
MY LOVER?  
I HAVEN'T  
DECIDED



ACTUALLY  
YOU'VE BEEN A  
GREAT HELP. MY  
SUBORDINATE  
WANTED TO FIND  
A LOVER FOR  
ME. BUT HE  
IS A FREAK.



THANK  
YOU FOR  
CONSIDERING  
ME.



結果

ENDING





YOUR  
NAME?



HEY, I'M SAI  
ALTHOUGH I  
DON'T LOOK  
LIKE IT...

ARE YOU  
UNDERAGE?

YOU REALLY  
DON'T LOOK  
LIKE IT.



I DON'T  
JUDGE BY  
LOOKS. IT'S  
CONVINCING.

YOU DON'T  
LIKE BABY-  
FACES?

DON'T  
WORRY.

CONVINCING?  
ELITE?



I'M  
SAURA

SURON  
AKIRA



OF COURSE,  
THIS APPLIES TO  
THE BODY



WEL,  
THAT'S  
RIGHT

THE END  
RESULT  
WOULDN'T  
BE GOOD  
EITHER.

IF THE  
MOON AND  
LUNA AREN'T  
COMPATIBLE, IT  
WILL RESULT IN  
DISORIENTATION.



WEL..  
AH.. I'M  
NOT COM-  
FORTABLE..  
GO..

I TOLD  
YOU NOT TO  
NEAR YOUR  
UNDERMATE



YOU'RE SUCH  
A PURE LONER.







TEST

ALTHOUGH  
YOU'VE BEEN  
TRYING TO HIDE  
IT, YOUR HARD-ON  
IS VERY OBVIOUS.



YOU  
SHOULD GIVE  
UP ALREADY.



YOU'RE  
ONLY  
HAVING AN  
ERECTOR  
YOU DON'T  
WANT TO  
BE SO BAY  
ABOUT  
IT

THE FINAL  
PLACE TO  
TEST IS  
LATER

ALDORE







IT'S NOT TOO  
BAD TO STAIN YOU  
WITH MY COLORS.





IS THAT NOT I  
SEE. SO YOU'RE  
SAIDING YOU'RE  
QUITE SATISFIED?

DON'T BE SO  
LOUD EARLY IN  
THE MORNING.  
I'VE ONLY  
JUST FALLEN  
ASLEEP  
...

MOYOFU-  
SAMA,  
PLEASE  
DON'T BE  
TOO NOISY

CURRENTLY  
...



THIS SMILE IS  
SUBTLE TO  
MY TOUCH.

IT'S A BIT  
TIGHT, BUT IT  
FELS GOOD.



IT'S  
PANGLOSS  
TO HAVE SOME  
STRANGER.

I DON'T  
KNOW WHO YOU  
GET FOR YOUR  
PARTNER, BUT  
IT'S ONLY FOR  
THIS TIME

I'M NOT  
ASKING ABOUT  
HOW YOU  
FEEL.

IT'S  
NICELY  
IN MY  
PILLOW  
...





THEM, USE  
THESE TO BUY  
SOMETHING FOR  
YOURSELF.



NO...  
NO... I  
MIGHT

A  
CARD?

A WATCH?



NO...  
I DON'T  
NEED



NO... I  
DON'T NEED  
IT...

I DON'T  
WANT YOUR  
MONEY.

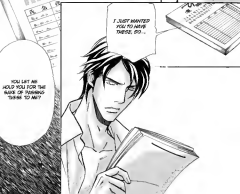


NO...



THIS... I HAVE  
SOMETHING  
FOR YOU...

AH...



I JUST WANTED  
YOU TO HAVE  
THAT, DID...

YOU LET ME  
HOLD YOU FOR THE  
SAKE OF PASSING  
THAT TO ME?



I JUST  
WISH YOU  
CAN LISTEN  
TO WHAT I  
HAVE TO SAY  
ABOUT THE  
SHORE

I DIDN'T  
MEAN TO  
WAKE YOU  
...

SORRY, I  
DON'T HANDLE  
THAT PROJECT.



DON'T  
TREAT ME  
LIKE AN  
IDOT

THUD



BUT THAT  
SHOPPING  
CENTER WAS  
BORN OUR  
LIVELIHOOD  
FOR DECADES

TO THE RESI-  
DENTS AND  
OTHER LOCAL  
OWNERS ...

IT'S  
IMPOSSIBLE  
TO ASK US TO  
JUST MOVE  
BY MOVING  
US OUT.



THE SHORE ... THAT  
WHOLE STREET IS  
OUR LIVELIHOOD,  
TO FORCE US LIKE  
THAT, MANY OF  
US ARE REALLY  
AT OUR LIMIT.



TO SOMEONE  
LIKE YOU WHO  
COULD JUST  
GIVE ONE, TWO  
MILLION FOR  
A NIGHT, WE  
ABOUT LOOK  
STUPID.

OUR PROFITS  
ARE ONLY A  
FEW DOLLARS  
TO A FEW  
HUNDREDS



WELL...



THAT'S  
ENOUGH.



ALTHOUGH  
IT MAY BE  
SLOW...

BUT IF OUR  
RELATIONSHIP  
STOPS NOW...  
WE...



ANYMORE

BYE-BYE MY  
GOOD-BYE KING



SORRY. A  
FRIEND ASKED ME  
OUT MORNINGLY, AND  
I WAS THINKING IT  
SHOULD BE FINE  
SINCE THERE  
WEREN'T ANY  
DELIVERIES THIS  
MORNING.

I WAS WORRIED  
BECAUSE YOU  
NEVER TOLD ME.



ALL RIGHT!  
WHERE WERE  
YOU LAST  
NIGHT?



I'M  
SORRY.



MOTOYA...

THIS IS  
FOR LAST  
NIGHT

IF I DON'T  
GIVE YOU  
ANYTHING  
AND LET YOU  
LEAVE LIKE  
THAT... THERE'D  
BE GOSSIP



I THINK YOU  
WITTER GADSDY  
A CELL PHONE  
WITH YOU.

THIS IS WHAT  
THIS PLACE  
WENT DADA,  
IS FOR

WELL  
LOTTEN  
BY

AND...  
TAKE THE  
HELL, PLEASE

I'LL  
CONTACT  
YOU

I DON'T CARE  
WHAT YOUR  
INTENTION WAS  
FOR LOOKING  
FOR ME. TO  
ME, YOU'RE  
JUST MY  
LOVER  
NOTHING ELSE

BECAUSE  
MOTOGAWA'S  
LOVER

A LOVER IS  
TO COME OVER  
AND LET ME  
HAVE YOU WHEN  
I NEED YOU.

ASK FOR ANY-  
THING FROM ME  
BY ACTING LIKE A  
SPOILED CHILD



TOMORROW, I'LL BE STUDY-  
ING TO PLAY FOR HARLEQUIN  
HALL. IT WAS  
A LAST-MINUTE  
CALL.

REALLY?



THE... TWO  
BILLION.



DID YOU  
BORROW IT  
FROM SOME  
WEIRD PLACE?

HA...  
THIS...

AND  
... THE  
MONEY

NO... A  
FRIEND BOR-  
ROWED FROM  
ME SOMETIME  
AGO AND HE  
RETURNED IT  
TO ME LAST  
NIGHT.





I KNOW MUSIC  
NEEDS A LOT  
OF MONEY.

BUT I  
DON'T WANT  
MY VIOLIN TO  
BE MANIPU-  
LATED BY IT.



BUT  
REALLY,  
THE  
CHANCE

I TOLD  
YOU TO  
FORGET  
ABOUT IT.

SACRAMENT



WAIT,  
REFOURNEY



I WILL WANT MY  
CHANCE AGAIN

I'M GOING  
OUT FOR A  
WALK



ARE YOU TRYING TO TRASH ME?

I DON'T INTEND TO DISRUPT YOUR PLAN.



HAYASHI BUILDING LINES COMPANY

THE PETITIONS FROM THE RESIDENTS.

WHAT ARE THEY?



SUGOI ARASHI

SOLONG FAREWELL...



SUGOI ARASHI



WHAT WAS YOUR PARTNER LAST NIGHT, MOTOHA-SAN?

NO...I DON'T  
INTEND TO DO  
ANYTHING THAT  
WILL PUT THE  
COMPANY AT A  
DISADVANTAGE

ARE YOU  
DISRUPTING  
MY PLAN ON  
PURPOSE?

BUT  
YOU'RE  
NOT DOING  
WHAT YOU  
SAID...

100

HOW,  
YOU'RE  
SO FAST.

OF  
COURSE.

IS IT THE  
CROWN OF  
THE SUPPLY  
FRUIT'S AND  
VEGETABLES  
LOCATED AT  
DOWNTOWN  
CENTRE?



YOUNGER,  
RESPECTABLE



MY  
GOODNESS

I WAS  
MAKING SOME  
PROGRESS  
BY USING HIS  
YOUNGER  
BROTHER TO  
PERSUADE  
HIM...





BEYOND  
FUNCTIONAL  
OR ANY  
EVENT?

OR WE  
CAN JUST COME  
UP WITH SOME  
FESTIVAL SALAD!



THEN  
WHAT DID  
HE SAY?

WE HAVE  
TO WAIT  
FOR THE  
NEWS.  
HE ONLY  
MENTIONED  
THAT HE  
RECEIVED  
TUBAL.



HE NEVER  
CONTACTED  
ME AT ALL.



A WEEK  
LATER



MOTOYA  
MISSED ME  
SUBMIT  
THEM



AT THAT TIME

...



Akira  
Akira



I HAVE  
TO THANK  
KISH PRISM  
WE MEET  
NEXT TIME

Ah,  
Akira, do  
you want  
to take  
some  
KOROKORU  
NIGHT?



BUT WHY DID I  
REGRET HIM?



I DO  
NEED  
THAT  
MONEY





HELLO...

AKIKO?

IT'S ME.  
COME TO LUNA  
CASA TONIGHT.  
WE'LL CONTINUE  
WHERE WE  
STOPPED.

HE COULD  
TALK UP...  
THE POWER  
GARDEN

ONE

AKIKO

To Be Continued

# Attractive Fascinante

Alluring Attraction.

Captivating Fascination.

## Aijin

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<http://community.livejournal.com/afascinante/>

*L'amant*  
*Stage 3*



# Sudou Fruits and Vegetables

AH

GIVE IT  
BACK...

SWATCH

THE PHONE...  
THAT... AH...

WAIT,  
FORGABLY  
YOU... THAT...

HA LET'S  
BLOSSOM

THE  
CALLER  
IS A  
DICK.

YES  
YES

I THOUGHT  
SOMEONE  
WAS ASKING  
FOR PARKETT

HEY, DON'T  
JUST PICK UP  
SOMEONE'S  
CALL!

I ALREADY  
TOLD YOU  
I DIDN'T  
BORROW  
THE  
MONEY!  
ALL  
HELLO

PARKET IS  
LUNA COSMET







POLLY AND  
VEGETABLES? WHAT?

SUREHO, DO  
YOU KNOW WHAT?

DELICIOUS!

IT WAS GOOD  
FOR YOU, WASN'T IT?  
ALTHOUGH YOU  
COULDN'T GET A  
WATCH LIKE ME,  
SOMEONE ACTUALLY  
USED A HIGH  
PRICE TO BUY...

YOUR  
POLLYS!

WHAT... YOU  
DON'T BECOME A  
LOVER AFTER THAT?  
BABA... YOU GOT  
AN ORDER, NO? SO I WANT



WHAT ARE  
YOU SAYING?  
HE'S SOMEONE  
FROM A FUTURE  
AND VEGET-  
ABLES, RIGHT?



24

ACTIONS...



SURE!  
BUT WE'RE  
WAITING FOR  
SOMEONE...

ARE YOU  
SURE?

I THOUGHT  
I HAD YOU  
FOR ME.







FROM HEAD  
TO TOE. HOW  
A LOVELY ORANGE...

IT'S VERY  
IMPORTANT TO  
EVERYONE

BECAUSE THROUGH  
YOU, THERE'LL BE  
OTHERS LOOK AT ME.



TO BE  
HONEST, I  
WAS ACTUALLY  
IN NEED OF  
MONEY

BUT I  
DON'T NEED IT  
ANymore...  
NO...

WHAT ARE  
YOU SAYING?



SPEND  
IT THEN. THAT  
IS MEANT  
FOR YOU



IT'S SURPRISING  
YOU IS THAT WHAT  
YOU MEANT?

IF YOU DON'T  
WEAR ANYTHING  
EXPENSIVE...



MY SHOP  
THE SHOPPING  
CENTER...

MOVING...

CLINK

THOSE EXPENSIVE  
THINGS AND  
CARDS... I WANT  
SOMETHING MORE  
SIMPPLICITY...



WHERE WAS  
THIS PLACE IN SO  
TECHNOLOGICAL

LUNA CARD



SONY  
OVERESTIMATE  
ME

LUNA



BUT JUST  
ACCEPT IT AS  
WHAT NEEDS  
TO BE DONE

ACTUALLY I  
ALSO FEEL NEED  
DOING THIS...

THIS...



UNFORTUNATELY, I  
WILLING TO ACCEPT  
BUILDING LUNA...



ARE YOU TRYING  
TO SAY YOU'RE  
NOT GOING TO  
ACCEPT ANYTHING  
FROM ME?



SURELY, BUT  
I DON'T WANT  
NEED THEM

THE...



THE LANDLORD  
A FRUIT'S AND  
VEGETABLES SHOP  
IF I RECALL A  
WHICH ONE A FRUIT  
I'LL CORRUPT THE  
GARDEN EARLY

AND ALSO... I FEEL  
THAT THESE THINGS  
SHOULD BE WORK  
WITH ONESELF TO  
REALLY ACCEPT THE  
GARDEN'S VISIONS.



NO...

THAT'S  
NOT WHAT I  
MEAN.



YOU ARE NOT  
ACCOMMODATING AND  
NOT CUTE AT ALL...



THE MONEY...  
I REALLY DON'T  
KNOW HOW TO  
USE IT...



SORRY...



YOU LOOK  
CUTER THAT WAY

WHATEVER...  
JUST LIKE A  
CRUMPLED PAPER  
AND FOR  
THINGS OF ME.



DON'T TALK  
ABOUT  
THAT OF  
YOUR MY  
LOVER...



HELP



ALL MEN  
ARE...

TO JUDGE A  
PERSON'S VALUE  
BASED ON HIS  
OUTLOOK THAT  
WENT I DO



NORMAL...  
BUT DON'T  
DO THAT.

BECAUSE I'M  
THE SUREST  
KID, AND I  
WOULDN'T...



WHAT IS IT?



EH

THAT WILL  
TAKE YOU  
STOP BEING  
AS KIDNEY  
HAPPY. IT'S  
SO SCARY  
IF IT'S THE  
SAME THING  
EVERY TIME.



YOU HAVE NEVER  
DONE THAT?





WHAT AM  
I SAYING?  
I'M BUSY AND  
TELEPHONE DO  
RING... A  
MOVIE ON  
TO THE  
FORWARD?



PLEASE GIVE  
ME A RING

ONE HE  
I CAN DO  
YOUR...



WELL...



THEN, MY  
BROTHER HAS A  
PERFORMANCE  
ON THAT DAY  
CAN YOU GO  
WITH ME TO THE  
CONCERT?



WELL...  
I CAN DO  
YOUR...



NEXT MORNING...  
I CAN ACCOMPANY  
YOU I WOULD SAY

REALLY?



A DUTY?

WELL...

WELL... I CAN  
DO IT WITH  
A DUTY?



A SECRET



WHAT DO  
YOU WANT TO  
SHOW ME?

.....



I HAVE  
SOMETHING TO  
SHOW YOU...

16



I HAVE  
TO SAY IT UP  
BEFORE SHOWING  
IT TO YOU

IT'S THE  
FIRST TIME  
I'M SHOWING  
SOMEONE

I'M SO  
Lucky



WE'LL CONTINUE  
FROM LAST TIME..)

THAT'S ENOUGH





NOTHING



THEY ARE ALL  
LOOKING AT...

SO  
LONGBORN



WE HOUGHT  
THAT LAST  
MEETING

AN  
AGONY-TOUR  
BUT NOT  
FOR ME...

IT'S  
DIFFERENT  
THIS TIME...



MEGA

ALL THIS  
ONE-TOO



ALL  
RIGHT



AN-HEAT

Choupe

LOOK OVER  
THERE





PYGALB

WE'RE SO  
GOOD...

WE'RE  
SO GOOD

THAT'S  
FALL

IT'S A TRY  
TO BE BACK  
HERE BECAUSE  
OF 5 MILLION









お前も  
お前も

お前も  
お前も

お前も  
お前も

お前も

お前も  
お前も

お前も



TO ME



SHOULD  
BE LONG  
LIFE



AGGA

AGGA



HE COULDN'T  
STAY TOO  
LONG...

MR. DOBBERO  
SAID IT WASN'T  
ACCOMMODATED, BUT  
CAN THE 4 OF US  
HAVE A COUPLE  
'COFFERS?

REALLY?

WARRANT MURDER?



MR.  
DOBBERO...



NO, WE'RE  
VERY SORRY  
WE HAD  
SOMETHING  
PLANNED

AGGA, IT'S  
A PITY, BUT  
WE HAVE TO  
GO NOW





OUR DATE WAS FINED  
BECAUSE  
DISORDERLY

WOULDN'T YOU  
WERE THE  
ONE WHO  
STARTED...

DEMANDING TO  
KNOW WHO'S  
TODAY'S LUCKY  
GUY (CHUCKLE)...



ATTENTION



NOT TODAY -  
ONLY TODAY. LET  
ME STAY WITH  
YOU...



IF HE HAS THE  
TALENT, HE'LL BE  
RECOGNIZED  
AFTER JUST ONE  
PERFORMANCE

IT'S NOT  
SOMETHING  
THAT OUTSIDE AS  
LIKE US CAN  
INTERPRET  
WITH



DON'T PLAY  
ME FOR THE  
LAKE OF YOUR  
CONSCIENCE.

THE  
ARRANGEMENT  
WILL NOT  
CHANGE. I'LL  
GET THE CAR.

ENDING





FOR TOMORROW'S  
PLANS, WE'LL  
FINISH IT HERE



NEVER  
MIND

I'LL DO IT  
ACCORDING  
TO YOUR WILL,  
TOMORROW



YES



PLANS...  
REMOVAL...  
ARE YOU  
GOING TO DO  
IT HERE?



HOW COULD  
YOU... WHAT  
IF SOMEONE  
COULD DO...

SO YOU  
HAVE TO  
BEAT TOO.



NO...

NO





HOLD-IT DON'T  
COME NEET

AAA  
AAA



NO BRIDE...  
WATCHER OR LURE  
...NOT EVEN  
HONEY...

THIS IS  
SPECIALLY  
MADE FOR  
YOU

THIS IS MADE  
FROM GOOD PLAYING  
RUBBER, IT WON'T  
HURT YOU...

YOU BRACKLEBUTT  
GAVE A BUSSON  
TO BELLECT THIS



YOU LOOK SO  
CUTE, ANNA



IT GHT GO  
BAD TO REED  
"SHALLBY"  
IN A PLACE  
THAT GNT  
BE SEEN...





ARE YOU  
IN HERE?

RYOUME!

17

To Be Continued

*Alma that  
voluntarily  
decided to become  
member of Matsuri of  
L'AMANT  
company for family.  
drag COMICS No.111  
Presented by  
SYUKO NISHIMURA*

# PRESENTED BY SYUKO NISHIMURA

## [L'AMANT]

|         |                     |     |
|---------|---------------------|-----|
| L'AMANT | (STAGE 1) .....     | 005 |
| L'AMANT | (STAGE 2) .....     | 037 |
| L'AMANT | (STAGE 3) .....     | 069 |
| L'AMANT | (STAGE 4) .....     | 101 |
| L'AMANT | (FINAL STAGE) ..... | 137 |



*L'amant*  
*Stage 4*

thrust



NOT IN A HURRY?

LOLLA

SWOOP





WATASHI-  
SUKE...

Close

I'M SORRY TO  
COME IN AFTER  
TO FIND YOU...



HOW  
ABOUT ME  
JIMMY?

HE ALREADY  
WENT OUT.  
DON'T LET HIM



BUT I WAS  
WONDERING IF  
SOMETHING  
HAPPENED  
SINCE IT WAS  
TAKING SO  
LONG.

I'M SORRY  
I'LL BE RIGHT  
THERE.



IS THAT  
BOY?

CAN I  
KNOW...

I'LL GET  
THE CAR.  
PLEASE  
WAIT AT  
THE MAIN  
ENTRANCE.



SCORBY... I  
KNOW IT'S A  
BIT RUDE TO  
ASK SUCH A  
QUESTION...

BUT  
IT'S HARD TO  
BELIEVE THAT  
JOSH WOULD  
SOMEONE WHO  
SAID SUCH  
STUFF TO BE  
ABLE TO HAVE  
MORALITY.



WHAT  
RELATIONSHIP  
YOU HAVE WITH  
MY BROTHER?



RIGHT NOW...  
I LOVE JOSHUA...



YOU'RE ASKING  
ABOUT MY  
RELATIONSHIP  
WITH JOSHUA?



THAT  
YOU MEAN...



IT'S TO A POINT  
WHERE I WON'T  
LET GO OF HIM

PLEASE  
TAKE CARE  
OF ANNO.



OH...  
I'M GLAD.

I CAN SEE THAT  
HAYABUSA-KUN  
TAKES GOOD  
CARE OF ANNO.



ANNO HAS  
ALWAYS  
BEEN LIKE  
THAT...



SHOULD I SAY  
HE DOESN'T  
KNOW HOW TO  
HANDLE THINGS,  
OR HE'S SIMPLY  
TOO HONEST? AND  
ALWAYS SOME  
THINGS THAT  
SEEM BENEFI-  
CIAL TO HIM...

ALTHOUGH  
I KNOW  
EVERYONE  
LIKES HIM.

AND  
THOSE  
ARE HIS  
GOOD  
POINTS.

HE ALWAYS  
GETS WORK  
OUT AFTER  
BEING USED  
BY OTHERS...

IT ALWAYS  
PAINS ME  
TO SEE IT.



OUT...



I REALLY  
WISH I COULD  
BE THE ONE YOU  
HOPE FOR...

BUT I CAN'T  
DO IT.



I ALWAYS HOPE  
FOR THAT.

IT'LL BE NICE IF  
THERE'S SOMEONE  
WHO WILL REALLY  
COME FOR HIM...



IT DOESN'T  
MATTER  
EVEN IF  
YOU'RE NOT  
FRIENDS...

BUT AT LEAST  
YOU CAN BE  
SOMEONE WHO  
HE CAN PROBABLY  
TALK WITH .

IMPOSSIBLE



THE WHOLE  
YOU KNOW...

LAST...

I WANT  
TO LAY MY  
HANDS ON  
EVERY TRACE  
OF HER...



THE WHOLE YOU  
DON'T KNOW AND  
HAVE NEVER  
BEEN BEFORE...



YOUR...



AMONGST  
YOU?









Sudou

I'M SOBBY  
WELCOME! WHAT  
DO YOU NEED?

THOSE  
BAGGIES  
ARE CHEAP  
TODAY

...  
ALL  
COMING

HELLO,  
ARENA! ARE  
YOU BUY?

JUMP



I'M HOME

...  
ALL  
EXCUSE

...  
BUT... BEEN  
TO BELLY

I HEARD  
ABOUT IT.  
YOU'RE IN  
LOVE, RIGHT?  
YOU BEEN  
TO BE...

YOUR  
FACE  
TELLS  
IT ALL

THERE'S A  
LETTER FOR  
YOU. I PUT IT  
UNDER THE  
TELEPHONE

IS THAT  
SO?

...  
ALL  
BELLY

ARENA,  
YOU'RE SO  
EASY TO  
READ















YOUR  
EXPRESSIONS  
ARE AMAZING,  
JINNA.

WITCHA...





442



SORRY  
I WAS  
HITCHHIKING  
OUT.



IT WAS  
HITCHHIKING  
?

OH NOT  
TOO



I WONDER  
IF I HAVE  
CLOSED IT  
HOME TO  
COVER  
IT UP.





stop



WHY  
ARE YOU  
FOLLOWING  
ME??



NOTONE  
ISNT THAT  
KIND OF  
GUY



ISNT HE  
BUY ANYTHING  
FOR YOU?

WHAT DID  
YOU GET?

IS HE VERY  
STRONG?



JUST  
VEGETABLE  
GELLEE?

YOU'VE  
BECOME  
NOTONE'S  
LOVER,  
Havent  
YOU?

I WAS THE  
ONE WHO  
DONT WANT  
ANYTHING





THIS KIND  
OF TALK!



THIS KIND  
OF TALK...



RUSH, RUSH, RUSH



WHEREVER IT IS, THEY'D  
KNOW ME ONCE THEY  
KNOW I WAS DUMPED!



THAT  
LITTLE  
OLD MAN  
ACTUALLY  
DUMPED  
ME?

YOU  
CAN GO  
AWAY AND  
LAUGH AT  
ME TOO!



THIS KIND  
OF TALK...



HE COULD  
ONLY CURE WITH  
MY HELP



THAT OLD  
MAN?

I DON'T  
FEEL GOOD  
AT ALL DURING  
IT WITH HIM...

ALWAYS  
PUTTING IT IN  
ME. PLAYING  
ALL THOSE  
PERVERTED  
TRICKS...



I WAS  
THE ONLY  
ONE...



I LET HIM  
HOLD ME IN THE  
TOILET OR IN  
THE CAR...

JUST  
BECAUSE  
HE SAID HE  
WANTED  
TO HOLD  
ME —



I AM THE  
ONLY ONE WHO  
CAN BE HIS  
PARTNER...





EVEN IF HE  
TELLS YOU  
HOW MUCH  
HE LOVES  
YOU...!

HE'LL STILL  
DROP YOU  
FOR HIS OWN  
FAMILY!!



I'M  
HOME



14 FEW YEARS  
LATER WHEN  
HE HAS TO FACE  
ANDREW AND  
CAROLYN, HE'LL  
KNOW HIS OWN  
FAMILY...!



A LIE?



HE ONLY SAYS  
HE LOVES YOU  
BECAUSE IT'S THE  
APPROPRIATE  
MOMENT...!

"ANDREW" IS  
LONELY!!



IT  
WAS THE  
LETTER  
FROM  
REPORE

ALL  
THIS  
ONE



THIS...



POURQUE



POURQUOI?

I HAVE  
TO ASK HIM  
ABOUT THIS  
TOMORROW.

YEAH, HE  
SHOULD BE  
SLEEPING  
NOW...

THROW

ALL  
NOTES ARE  
...





IF YOU'RE  
GOING OUT,  
THEN HURRY  
UP AND ...

THUNDER



AREN'T YOU  
EATING?

YOU DON'T  
HAVE TO TURN  
OFF THE  
LIGHTS



WHAT  
IS THAT  
BABY?



THAT'S ENOUGH.  
GO OUT NOW.

I NEED TO GO  
OUT TO MAKE  
PURCHASES  
FOR THE SHOP  
IN A FEW  
HOURS TIME





to be continued



*L'amant  
Final Stage*



WHY DO YOU HAVE  
THIS ON YOU?



LET GO!

IT HAS  
NOTHING TO  
DO WITH  
YOU!

PUT ON  
YOUR  
CLOTHES!  
IDOTT!



HE WANTS  
YOU TO  
WEAR IT?



THE ARDUE ONE...  
HE DEMANDS. DID  
YOU ACCEPT THAT?

WHERE I  
AM OR WHAT  
I AM DOING  
HAS NOTHING  
TO DO...

IT'S THAT  
BAD, RIGHT?

A SHOP?  
SOMETIMES  
YOU COME BACK  
LATE. LATE.  
WHERE YOU  
WERE?

WHAT  
IS LUNA  
CARE?

TO  
LET YOU  
WEAR THAT  
THING AND  
THAT HIGH  
HEEL

DRIVER ARE!

ARE YOU  
GOING OUT  
WITH HIM?

AND  
ON YOUR  
THUMB.  
ALL THOSE  
THINGS!

IT'S HARASHI  
ROYAL.



WAS IT  
BECAUSE  
OF ME...

NO!

NO! MOTOKA  
DIDN'T SAY  
THAT.

THEN WHAT IS  
IT?? DID HE TELL  
YOU THAT HE'D  
HELP YOU WITH  
THE MACHINERY-  
CENTER?

YOU  
DIDN'T GO  
OUT WITH  
HIM, BUT  
YOU'VE  
GONE TO  
BED WITH  
HIM!

IT'S NOT  
LIKE THAT.



HE WAS PURELY  
GIVING US A HAND.

BUT  
YOU DID LET  
HIM HOLD YOU?  
I WAS RIGHT,  
WASN'T IT?

THAT MAN INVITED  
ENRICO ROMERO TO  
JAPAN, WASN'T IT?



SAY  
SOMETHING!

I'M HIS  
LOVER.



40007



HOW  
COULD  
THIS HAVE  
NOTHING TO  
DO WITH  
ME...



I ONLY  
WANTED  
TO PASS  
HER THE  
PETTIONS.

THIS  
HAS  
NOTHING  
TO DO  
WITH  
YOU.

I REQUESTED  
TO BE HIS  
LOVER.



THE MONEY...



I ALWAYS  
HOPE THAT  
YOU CAN GET  
MARRIED, HAVE  
A FAMILY AND  
BE HAPPY...

I ALWAYS



THE MONEY  
THAT WAS  
RETAINED

WAS  
ACTUALLY  
THE PRICE  
FOR YOU TO  
SLEEP WITH  
HIM



RYO!!!



BUT,

A LOVER?  
THIS IS TOO  
MUCH

WHAT  
DID HE  
MEAN BY  
"LOVE" YOU  
... IN THE  
END, HE  
WAS JUST  
PLAYING  
WITH  
YOU!



I DON'T  
REMOVE IT...



I DON'T  
WANT YOU

REMOVE  
THAT THING  
DON'T BE A  
LOVER!



I DON'T  
WANT YOU

IF YOU  
NEED ME,  
I CAN BE  
THE ONE  
FOR YOU!

YOU  
WON'T  
GET HURT  
IF YOU  
STOP  
NOW!

THERE IS  
NO FUTURE  
IN BEING A  
LOVER...



HERE NOT JUST  
SOMEONE FROM  
THE HARASHI  
BUILDING...

WELL, YOU  
SHOULD  
KNOW...



I HEARD  
ABOUT IT  
THAT MAN IS  
THE GRAND-  
SON OF THE  
CURRENT  
PRESIDENT,  
WHO IS ALSO  
THE ONE WHO  
SET UP THE  
COMPANY

TO TAKE  
THAT MAN

AS A  
PARTNER,  
YOU'LL HAVE  
A DIFFICULT  
LIFE IN THE  
FUTURE!

THERE ARE  
RUMORS  
THAT HE'LL  
DEFINITELY  
TAKE OVER  
HARASHI  
BUILDING  
LINES



GIVE UP BEING  
HIS LOVER!

I WILL  
WAIT...



BECAUSE I  
LIKE HIM...



EVEN IF HE  
GETS TIRED  
OF ME...



I DON'T  
FEEL THAT  
IT'S A BAD  
THING...



"WHO KNOWS IF HE WOULD WANT A SHARE OF THE INHERITANCE... A YOUNGER BROTHER NOW?"

"THAT'S REALLY STUPID! HE'LL NEVER ACKNOWLEDGE ANY!"

"YOUR LOVER'S SON? ARE YOU SURE?"



"FURTHER, WHAT DO YOU MEAN?"



"SO...LUNA CAME IN THAT KID'S HOUSE?"



"DON'T NOT DO THAT!"

"YOU BROUGHT BACK YOUR LOVER'S SON?"

"THE LOVER PASSED AWAY SO HE BROUGHT HIM BACK, BUT HE COULDN'T HAVE HIM BACK TO THE MAIN HOUSE SO HE WENT TO BRING HIM IN SOME OTHER PLACE."

"THAT WAS WISE TO THE PRESENT AND HIS LOVER, BUT HE TOLD EVERYONE THAT THIS IS HIS GRANDSON INSTEAD."



"THERE IS MY SON, MARCH FORD."

"YOU HAVE TO BE GOOD TO EACH OTHER."

"I'M NOT SURE IF I'M THE WORTHY SISTER."

"I THINK BOTH OF YOU WILL BE GOOD FRIENDS."









THERE WERE  
NOTES ON THE  
PREPARATION  
OF THE SOIL, THE  
STEPS IN MAKING  
THE PLANTATION  
BEDS AND THINGS  
ABOUT ORGANIC  
VEGETABLES.

A FEW  
YEARS AGO,  
I GOT THIS  
NOTEBOOK  
FROM MY LATE  
FATHER.

I THINK  
THIS  
MIGHT BE  
FATHER'S  
DREAM.



THIS IS  
AN ORGANIC  
VEGETABLE  
FARM.

IT'S AT THE  
EXPERIMENTAL  
STAGE.



THIS IS  
YOUR DREAM.



I BECAME  
INTERESTED AFTER  
READING IT.



I SPENT  
2 YEARS  
NURTURING  
THE SOIL.

WHEN THE  
NEW SCHOOL  
DREW, I WAS  
SO HAPPY.

SO I WAS  
HOPING TO  
SHOW IT TO  
SOMEONE.













AKITOYA...



AND THEN...



HA...  
EVEN IF  
YOU'RE  
LYING...

ONCE...  
JUST ONCE...  
SAY YOU  
LOVE ME...



I LOVE YOU  
AKITO...





WHAT DID  
YOU SAY?

EVEN IF IT'S  
MOTOYA-  
SUNA, IT'S  
IMPOSSIBLE

ONAGORI  
SHOPPING  
CENTER IS  
INCLUDED IN  
THE TOWN  
MANAGEMENT  
PLAN...

BOUGHT  
OVER?  
ARE YOU  
JOKING?



IT  
CAN BE  
WORKED  
OUT...



I GAVE UP  
THE RIGHTS TO  
TAKE OVER THE  
COMPANY...



WHAT DID YOU  
TELL THE 3  
BROTHERS?

YOU'RE  
STILL AS  
SHARP. IT'S  
REALLY  
GIVEN A  
BROTHER.

MOTOYA-  
SUNAI



IS THIS  
HAPPENING...

WHY...



I CAN FINALLY  
SEVER ALL  
MY TIES WITH  
THE FAMILY.  
I FEEL MUCH  
BETTER NOW

I WON'T  
ACKNOWLEDGE  
IT!



IF YOU  
DISREGARD  
THEIR SUP-  
PORT...

THERE  
ARE MANY  
EMPLOYEES  
SUPPORTING  
YOU IF...

THAT'S  
BACCHU  
TOSHIKAZU



NO MATTER  
WHAT THE  
OTHERS SAY,  
YOU ARE THE  
SON OF THE  
PRESIDENT,  
KENNETH  
SANTORO

TO GIVE  
UP YOUR  
RIGHTS  
FOR THAT  
STREET...



IS THAT ..

IS THAT MAN SO  
IMPORTANT?



IT'S  
REALLY CHEAP IF  
I CAN LET  
MR. SALE  
BECAUSE  
OF THIS.



YES...





THE LUNA  
CASA THAT  
IS FULL OF  
UNPLEASANT  
MEMORIES  
TOO...

BUT WHENEVER I  
THOUGHT ABOUT JINNA  
WAITING THERE FOR ME,  
IT BECAME A PEACEFUL  
PLACE FOR ME...



I'M SORRY.

TSUKISHIMA.









"MOTHER,  
AISHA AND  
RYOHEI!"

"I'LL BE  
PROTECTING  
ALL OF YOU  
FROM NOW  
ON!"



"BUT IT'S  
EARLY  
NOW!"



"MOTHER OF SO  
EARLY!"

"YOU  
HAVE BEEN  
PROTECTING  
MOTHER ALL BY  
YOURSELF."

父 郎 月 子



"I'M SORRY,  
FATHER"



"RR..."



"I'LL BE HERE TO  
WATCH OVER ALL OF  
YOU EVERYDAY!"





BUT HE OFFERED  
3 TIMES MORE  
THAN THE MARKET  
RATE... SO I...

FOR THE  
MONEY?  
DON'T LIE  
TO ME



ANYWAY  
...

IT WAS NOTHING  
TO DO WITH US  
WHETHER THAT  
MOTOKA IS AT  
THE TOP LEVEL

YOU JUST  
BELIEVE  
WHATEVER THAT  
INTELLIGENT  
GUY SAID



THIS ...



NEVER MIND.  
I'LL LEAVE IT  
TO AMI TO  
DECIDE ABOUT  
THE GACP

EXHAUSTED...



I WON'T  
GO BECAUSE  
THAT GUY  
HELPED ME.



OF  
COURSE  
I HAD TO!  
I DON'T  
UNDERSTAND  
WHY YOU  
THINK IT  
AWAY.

WHY DID  
YOU PICK  
IT UP?

THIS IS  
DOANDEO'S  
INVITATION  
TO YOU  
TO GO  
ABROAD.

I'M NOT  
GOING.

WHY?



I TOLD  
YOU I DON'T  
WANT MY  
VIOLIN TO BE  
MANIPULATED  
BY ANYONE...

REASON...



ME TOO.  
I USED TO  
THINK THAT  
YOUR VIOLIN  
SHOULD FIRST  
BE IN A MORE  
BEAUTIFUL  
WORLD...

RYOHEI...

BUT I CAN DEFI-  
NITELY BE SURE  
OF ONE THING  
AFTER HEARING  
YOU PLAY...

THERE ISN'T  
A PROBLEM.

I CAN'T  
LEAVE  
YOU ALONE  
NOW.





YOU TOLD HER  
ABOUT ME?



I THOUGHT  
... YOU'D  
COME HERE.



WHO NEEDS TO  
BE DISCREET?



I...I  
REALLY

NOTHING-SAME  
FROM NOW  
ONWARDS... NOT  
ONLY YOUR PR-  
VATE LIFE, YOU  
EVEN NEED TO  
BE DISCREET  
WHEN YOU GO  
TO THE COM-  
PANY...



I'M SORRY  
TO DO THIS.

BUT...I  
HAVE TO  
CONTINUE  
WITH THE  
PROJECT.



CO-  
EXISTENCE?

I TOLD YOU  
I ALREADY  
SEVERED THE  
RELATIONSHIP

THE CO-  
EXISTENCE  
OF THE NEW  
AND OLD...

I BOUGHT ORANGE  
SHOPPING CENTER TO  
CARRY OUT A NEW  
TOWN MANAGEMENT  
PROJECT.



KNOCK

KNOCK

YES...

YOU JUST  
CONTINUE TO  
ASSIST ME  
AS USUAL



GRAB

WHY DIDN'T  
YOU ANSWER  
MY CALL?

YOU  
DECIDED TO  
STOP BEING  
MY LOVER  
WITHOUT EVEN  
INFORMING  
ME?



YOUR CELL  
PHONE GIVES  
ME YOUR  
LOCATION

WHY...  
ARE YOU  
HERE?



FOURME



I'M  
WORRIED



ANSWER MY  
CALL...



I DON'T  
WANT TO MAKE  
YOU CRY...



DON'T HIDE  
ANYTHING  
FROM ME

MOTOYA



ACOTOMA...



I LOVE  
YOU ..



AND...  
I'M SORRY  
I ONLY SAID  
IT ONCE...



I LOVE  
YOU, ACOTOMA

ME TOO...



SO, IT'LL BE  
CALLED "SHOWAT"  
AND "HEDGE"  
FROM HERE.



YES. THE  
BOOKS  
WILL ALSO  
BE DIFFERENT



FINISH  
FINISH



I BOUGHT  
YOU THE  
WATCH  
ALREADY

HEARING,  
HOW MANY  
TIMES DO  
YOU WANT  
ME TO  
SPOIL-  
YOU?

DO YOU  
KNOW THAT  
ONLY I CAN  
BE YOUR  
PARTNER?

I KNOW  
I KNOW



I LOVE  
YOU



SORRY...

IS THAT  
BUT THEN  
WE CAN'T



BUT YOU'VE  
WILL BE BACK  
FROM GERMANY  
TOMORROW.

YOUR SHOP  
IS CLOSING  
TOMORROW.  
LET ME HELP  
YOU TONIGHT.



NOTHING

WHAT  
IS IT?

IT'S SO  
BIG! IS-  
SABASHI!  
GET RID OF IT!



THEN, NOW  
ABOUT A  
LOVER'S  
DATE AGAIN  
AFTER SO  
LONG?



LEAVE CASA...

OKAY.



愛人 限定版

西村しゅうと

コアマガジン



9784862521637



1920979008380

ISBN978-4-86252-163-7

C0079 4834E

定価: 本体838円 + 税

「俺を愛人にして下さい」  
背広を着た彼は、次々と  
立ち退きに通う権益を守る  
ため、大手株の建設会社  
上層部の人間 - 元彼の愛人  
になったのだが - 19 歳未満と  
偽りの愛の狭間で揺れる。  
メロドラマ!



# Attractive Fascinante

Blurring Attraction,  
Captivating Fascination

presents

## Aijin



<http://community.livejournal.com/afascinante/>

# Attractive Fascinante

Attracting Intrusion - Captivating Fascination

**Aijin**

Hisakuni Sudo

Scanner: yes/made

Translator: Kashiimusei

Cleaner: nialla

Editor: crazy lady

Proofread: Hollyday

OC: Peilin / Hollyday / Kashiimusei

Graphics: cygnus / Katie

<http://community.livejournal.com/afascinante/>

*Alma that  
voluntarily  
decided to become  
member of Matsuri of  
L'AMANT  
company for family.  
drag COMICS No.111  
Presented by  
SYUKO NISHIMURA*

# PRESENTED BY SYUKO NISHIMURA

## [L'AMANT]

|         |                     |     |
|---------|---------------------|-----|
| L'AMANT | (STAGE 1) .....     | 005 |
| L'AMANT | (STAGE 2) .....     | 037 |
| L'AMANT | (STAGE 3) .....     | 069 |
| L'AMANT | (STAGE 4) .....     | 101 |
| L'AMANT | (FINAL STAGE) ..... | 137 |



4月25日生まれ

血液型 B型

所属地・所属事務所 東京都世田谷区  
 趣味 今年に足利の地蔵の祭  
 観に行きました。出来たお祭りに  
 に合わせてお祭り観覧。お祭りの  
 観覧と足利の地蔵の祭です(笑)

お笑い／

タレント・アーティスト(コメディアン)

所属事務所 (株) 7

お問い合わせ 03-5555-1111

# Attractive Fascinante

<http://community.livejournal.com/atfascinante/>

## Aijin

Mishimura Shouko



"Hey! You! Yes... You!

You know Japanese, right?

In that case I have a proposition for you.

How about joining us as a translator?

You'll get to see all the latest releases.

Not to mention help spread the smex.

It's a sweet deal, ne?"

Interested?

Drop in and see us at:

<http://community.livejournal.com/afascinate/>

# Attractive Fascinate

Alluring Attraction, Captivating Fascination





ORANGE  
arcade  
town

AKIRA, HOW LONG  
DO YOU WANT  
TO LOOK AT IT?

*After Day*

THE FIRST  
LEVEL OF THIS  
PART IS WHERE  
ORANGE'S SHOP-  
PING CENTER  
WILL BE  
LOCATED  
RIGHT?

YES, SOMEWHERE  
NEAR THERE...

I DON'T  
GET TIRED OF  
LOOKING  
AT IT.

IT'S NOT A  
PROBLEM...



THAT  
IS IT...

THIS  
WASNT MY  
PROPOSAL.



THEN, THE  
HIGHEST LEVEL  
OF THE BUILDING,  
SOMEWHERE  
HERE...

WE'LL BUILD  
A HALL THAT  
CAN HOLD ANY  
CONCERTS.



IT'S  
TOSHIKATSU'S.



HE MIGHT HAVE  
SOME IDEAS... I  
AGREED THOUGH.

THIS MEANS  
THAT OKANOTO  
WILL HAVE A  
GRINDER...



TOSHIKATSU





IT WAS REALLY  
GOOD THAT I BECAME  
YOUR LOVER.



WHA...



ALL RIGHT,  
THAT'S  
ENOUGH.

ME  
TOO.

"DON'T BE  
A LOVER!"



WHA...



"THERE IS  
NO FUTURE  
IN BEING A  
LOVER..."

WHA...

I LOVE  
YOU.



NO... I  
DON'T WANT  
ANY-  
THING

AS LONG  
AS YOU'RE  
WITH ME

I WILL  
SMILE  
IF YOU  
DO...

I WILL  
BE HAPPY  
TOO...

BECAUSE I  
LOVE YOU...

IF...  
SOMEDAY,  
YOU FOUND  
SOMEONE  
YOU LOVE...

ONCE A  
YEAR...

OR ONCE  
EVERY  
2 YEARS  
PLEASE  
THINK OF ME  
AND COME  
HERE...

PLEASE GIVE  
ME A DAY... IN  
THE FUTURE...

AH...



ONCE I'VE  
DECIDED ON  
THE MAN WHO'S  
COMPATIBLE  
WITH ME, I  
WILL NEVER  
LET GO



WHAT  
ARE YOU  
TALKING  
ABOUT?



I WILL USE MY  
WHOLE LIFE TO  
PROTECT THEM



OR  
SCARING  
I LOVE...



DO IT MY  
RELATIVES...





THEN WE'LL  
BE HOLDING  
CONCERTS ON A  
REGULAR BASIS  
...THE IMAGE  
THAT WAS  
DECIDED...

WHAT?



I HEARD  
THAT THIS  
WAS YOUR  
PROPOSAL.

I THOUGHT  
SOMEONE LIKE  
YOU WOULD  
NEVER BE  
INTERESTED  
IN ART.



WHY DO YOU  
WANT TO BE MY  
MANAGER?



NO!

ARE YOU  
TRYING TO  
STONE FOR  
WHAT YOU'VE  
DONE?



NO!

THEN WHAT IS IT?  
DO I HAVE SOME  
USE FOR YOU...





THE SPONSORED FUNDS... I DID SOMETHING TO IT...

I DID DO YOU WRONG?



I WANT TO APOLOGIZE TO YOU.

YOU WILL DO ANYTHING FOR WORK.

YOU THINK MONEY CAN SOLVE EVERYTHING.

YES—



SOMEONE LIKE YOU, WHY SATE THIS THIRST...

YES!



I'M SORRY.





WHAT HAD  
HAPPENED,  
I WAS  
STILL...

I WAS STILL  
INSIDE THAT  
WORLD

EVEN  
AFTER THE  
CONCERT  
ENDED, YOU  
LEFT THE  
STAGE...



YOUR  
VIOLIN...

AND  
HE FORGOT  
EVERYTHING  
AND I WAS  
TAKEN INTO  
THE WORLD  
OF MUSIC.



IT WAS  
ONLY  
YOUR  
VIOLIN

HOW  
COULD  
THAT  
BE...



YOU WERE  
CHASING  
BY ME.



I LOOK  
FORWARD  
TO WORKING  
WITH YOU,  
MANAGER.



IT  
ISN'T  
THE  
GAME!

YOU  
HAVE  
BEEN  
THINKING  
ABOUT  
ME,  
RIGHT?

WHAT...  
BECAUSE...  
ARTIST...



YES...  
YES.

AREH, WE'RE GOING  
TO BE LATE FOR THE  
CEREMONY IF YOU  
DON'T HURRY!

DARN  
THAT  
IS MORE  
IMPORTANT  
THAN A  
MATCH OR  
A CARD!



IS THERE  
ANYONE  
YOU  
WANT  
TO  
GO  
WITH?



The END

ドラ コミックスNo.135

# 愛人 初回限定版

小説家デビュー作 西村しゅうこ [L'Amant]

# SYUKO

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# NISHIMURA

# 愛人

L'Amant

com. (singing for love)  
making love. (the art)

初回限定版

delicately touched as  
scented as always at  
scented. In contrast  
the a mixture only of  
the truth and the art

Shuko Nishimura

西村しゅうこ

# 愛人

L'Amant

com. (singing for love)  
making love. (the art)



本編では描かれなかった  
⑧エピソードを、  
完全描き下ろしで収録！

「俺を愛人にして下さい」

青葉店を営む彼は、次々と立ち並ぶに通り商店街を守るため、  
相手先の建設会社上層部の人間・元彼の愛人になったのだが…  
真実と偽りの愛の狭間で揺れる、メロドラマ！



# Attractive Fascinante

Attractive Direction, Captivating Fascination

presents

## Aijin

<http://community.livejournal.com/afascinante/>

# Attractive Fascinante

Alluring Attraction Captivating Fascination



## Aijin

Hishimura Shuuko

Scanner: yes rhade  
Translator: kashinosei  
Cleaner: uialia

Editor: crazylady

Proofread: Hollyday

QC: Peilin / Hollyday / kashinosei

Graphics: cygnus / Katie

<http://community.livejournal.com/afascinante/>

L'AMANT

Illustrated  
by SYUKO NISHIMURA  
Author & Manga of  
**L'AMANT**  
and  
company for French  
drop COMICS No. 1-1  
Presented by  
SYUKO NISHIMURA

# PRESENTED BY SYUKO NISHIMURA

[L'AMANT]

After Day.....005

drop COMICS

# Attractive Fascinante

<http://community.livejournal.com/atfascinante/>

## Aijin

Mishimura Shouko



Want more love? Need more sex?

Do you feel the Allure?  
Do you love the Fascination?

Are you sure this is enough for you? Huh? Huh?

Here

<http://community.livejournal.com/attractante/>

## Attractive Fascinante

Alluring Attraction. Captivating Fascination

Don't resist the Allure

Be part of us. Satisfaction Guaranteed.



